



**CCC 9/15**

**OWNER'S MANUAL**

Dear Customer,

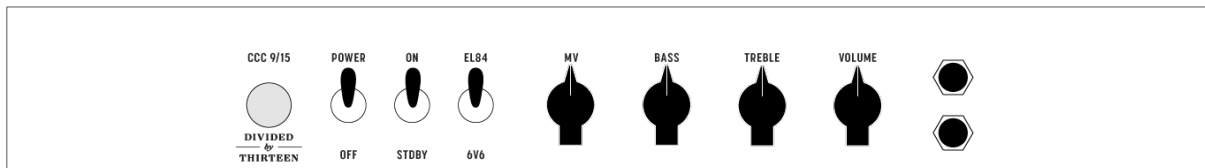
Thank you for choosing a **Divided By Thirteen** amplifier.

As a discerning guitarist, you understand that achieving exceptional tone starts with the finest components. Our classic design, paired with carefully selected parts and a hand-crafted approach, creates a truly versatile instrument that will enhance your sound. We encourage you to read through this manual, as it's designed to answer any questions you may have. Welcome to an exclusive group of musicians who have made **Divided By Thirteen** their amplifier of choice. We're excited to have you with us.

#### **Important Safety Instructions**

1. Read these instructions
2. Keep these instructions
3. Heed all warnings
4. Follow all instructions
5. Do not use this apparatus near water
6. Clean only with dry cloth
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions
8. Do not install near any heat sources such as radiators, heat registers, plugs, and the point where they exit from the apparatus
9. Protect the power cord from being walked on or pinched particularly at plugs and the point where they exit from the apparatus
10. Only use attachments/accessories specified by the manufacturer
11. Unplug this apparatus during lightning storms or when unused for long periods of time
12. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped
13. CAUTION: To disconnect the unit completely from the MAINS, unplug the unit. Turning the power switch off does not disconnect the unit completely from the MAINS.

# Front Panel Functions



**INPUT JACKS**– These are the high-impedance inputs for the guitar. The top jack provides full level to the first tube stage without attenuation. The bottom jack is attenuated to prevent higher-output pickups or pedals from overdriving the input stage.

**VOLUME (Pull Boost)** – This knob controls the initial level being sent through the preamp. Turning it clockwise increases the volume and introduces overdrive at higher settings. When used with the MV knob, preamp overdrive can be achieved at lower listening levels. Maximum clean headroom is attained with high MV settings and lower VOLUME settings. Pulling the knob outward, engages an additional mid/gain boost circuit.

**PULL BOOST** – This function is activated by pulling the VOLUME knob outward, increasing mid-range frequencies and level, causing preamp overdrive to occur sooner as the knob is turned clockwise.

**TREBLE** – This knob adjusts the high-frequency response. Lower settings produce a warmer, smoother tone, while turning it clockwise enhances high frequencies, making them more prominent.

**BASS** – This knob adjusts the bass response. Lower settings reduce low frequencies, emphasizing mid and treble frequencies. Turning it clockwise increases bass frequencies.

**MV (Master Volume)** – This knob controls the overall level sent to the power tubes. Higher MV settings provide the most headroom before overdrive as the VOLUME knob is increased. Lower MV settings with higher VOLUME settings allow the preamp to be overdriven while keeping the volume at reasonable listening levels.

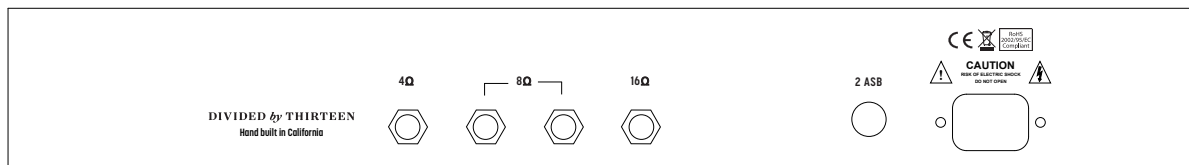
**EL84/6V6** – This switch toggles between two EL84 or two 6V6 tubes in the output stage. In the “up/EL84” position, the EL84 tubes are activated, delivering 15 watts of power and offering the glassy, chime-like tone often associated with classic UK amps from the 1960s. In the “down/6V6” position, the 6V6 tubes are engaged, providing 9 watts of output and delivering a thicker, warmer “American” tone and response.

**ON/ STDBY (Standby)** – This switch prevents full voltage from reaching the power tubes and mutes the output. Set it to the “down/STDBY” position before turning the power switch to the “up/ON” position. After waiting 20 seconds or more, place this switch to the “up/ON” position to play the amplifier. For breaks, use the “down/STDBY” position to mute the output while keeping the power tubes idle, avoiding warm-up time when switched back to “up/ON.” To prolong tube life, power off the amplifier when not in use for long periods.

**POWER/ OFF** – This switch controls the amplifier’s power. When in the “down/OFF” position, the amplifier does not receive power, and the indicator lamp remains off. When in the “up/Power” position, the amplifier receives power, and the indicator lamp lights up. Note: this switch does not disconnect the unit from AC mains power.

**INDICATOR LAMP** – This lamp illuminates when the power switch is set to the “up/POWER” position, indicating the unit is receiving power. When the power switch is set to the “down/OFF” position, the amplifier is not receiving power, and the indicator lamp will not be illuminated. Note: this does not indicate the amplifier is disconnected from the AC mains power.

## Head Rear Panel Functions



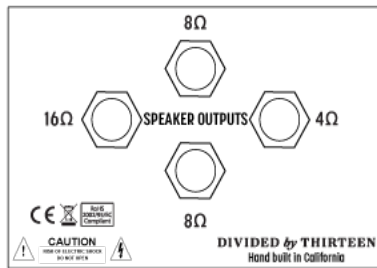
**A/C Input** - Connects the amplifier to A/C power via the power cable supplied. Unless otherwise specified, your amplifier is designed to operate on 120 volts A/C, 60 cycles, ONLY.

**Mains Fuse** – 3AG Type 250 Volt, SLO-BLO, 2 Amp

**\*\*\*High Voltage Fuse** – Units produced prior to March 2025 feature an additional 3AG Type 250 Volt, SLO-BLO ½ amp fuse\*\*\*

**Speaker Output Jacks** - There are 4 speaker output jacks; (1) 16 ohm. (2) 8 ohm, (1) 4 ohm. Be sure to match the impedance of your cabinets with the impedance (output) of the amplifier. Only one output should be used at any point except the (2) jacks labeled 8 ohm. These jacks are wired in parallel to allow a single 8 ohm cabinet or (2) 16 ohm cabinets to be connected. **\*\*\*NEVER OPERATE YOUR AMPLIFIER WITHOUT A PROPER SPEAKER LOAD CONNECTED. \*\*\***

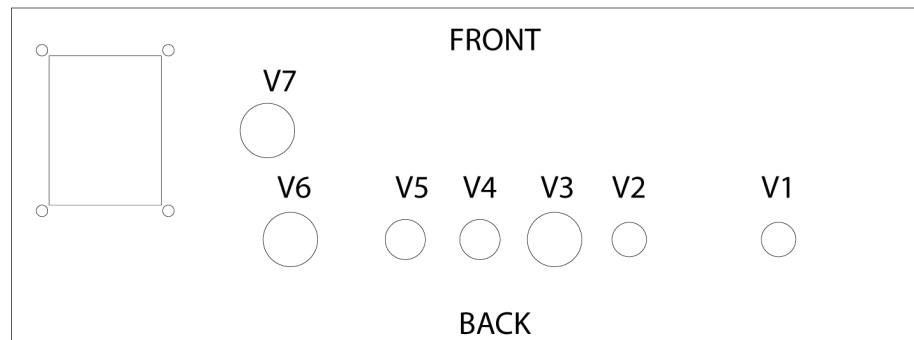
## Combo Outputs:



## TUBE COMPLEMENT

Each production tube is tested and matched to our exacting specifications. When the time comes that the power tubes need replacing, it's very important to use high quality, matched sets of power tubes.

- V1- Preamp 12AX7
- V2- Preamp 12AX7
- V3- Output 6V6
- V4- Output EL84
- V5- Output EL84
- V6- Output 6V6
- V7- 5AR4/GZ34



**The CCC 9/15 utilizes cathode bias so no manual bias adjustments are required.**

**WARNING! No user serviceable parts inside! Refer to qualified service person only.**

**LINE CORD- For your safety, connect to grounded A/C receptacle only.**

We know your new **Divided By Thirteen** amplifier will provide many hours of enjoyment and inspiration in the years to come. This manual is a resource for some of your questions. Please contact us with any other questions or comments that you may have. We look forward to hearing from you!

## **Divided By 13 Amplifiers**

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